



HOLY ROLLERS

Production Notes

Running time: 89 minutes

Format: 35mm color

Rated R for drug content throughout, and brief sexual material

www.holyrollersfilm.com

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Cast

Jesse Eisenberg	SAM GOLD
Justin Bartha	YOSEF
Ari Graynor	RACHEL
Danny Abeckaser	JACKIE
Q-Tip	EPHRAIM
Mark Ivanir	MENDEL GOLD
Elizabeth Marvel	ELKA GOLD
Jason Fuchs	LEON
Haille Eisenberg	RUTH GOLD
Bern Cohen	REBBE
Stella Keitel	ZELDNY
David Vadim	MR. MAXIM
Charlie Hewson	ANDREW
Penny Bittone	IVAN
Ori Pfeffer	ISRAELI GANGSTER
Andrew Levitas	GREAT NECKER #1
Marc Rose	GREAT NECKER #2
Omer Barnea	DUTCH HASIDIC MAN
Karina Arroyave	FABRIC CUSTOMER
Eli Gelb Young	HASIDIC MULE
Evan Matthew Weinstein	YOUNG HASID FATHER
Court Young	CUSTOMS OFFICER
Caroline Stefanie Clay	CUSTOMS AGENT

Filmmakers

Directed by	KEVIN ASCH
Screenwriter	ANTONIO MACIA
Producers	DANNY ABECKASER TORY TUNNELL PER MELITA JEN GATIEN
Executive Producers	DAVE BERLIN KEVIN ASCH ISAAC GINDI MARAT ROSENBERG
Co-Producers	ROBERT PROFUSEK RYAN SILBERT
Production Designer	TOMMASO ORTINO
Edited by	SUZANNE SPANGLER
Cinematography by	BEN KUTCHINS
Costume Designer	JACKI ROACH
Music by	MJ MYNARSKI
Associate Producer	SUZANNE SPANGLER
Casting by	SIG DE MIGUEL & STEPHEN VINCENT
Hair by	LAYNEA ROBERTS
Make-up	BRENDA BUSH
Additional Music by	ANDRE ANJOS

SHORT SYNOPSIS

Holy Rollers is inspired by actual events in the late nineties when Hasidic Jews were recruited as mules to smuggle ecstasy from Europe into the United States. Sam Gold (Jesse Eisenberg), a young Hasid from an Orthodox Brooklyn community reluctantly follows the path his family has chosen for him, awaiting a pending arranged marriage and studying to become a Rabbi. A charming neighbor, Yosef Zimmerman (Justin Bartha), senses Sam's resistance and propositions him to transport 'medicine' for Jackie (Danny A. Abeckaser), an Israeli dealer, and his girlfriend, Rachel (Ari Graynor). Sam quickly demonstrates his business skill to his bosses, who instantly take Sam under their wing. Now exposed to the exciting and gritty worlds of Manhattan and Amsterdam nightlife, Sam begins to spiral deeper into their detrimental lifestyle, experimenting with ecstasy and then falling for Rachel. As the business grows, Sam's double life begins to rip his family apart and the community becomes suspicious of his illegal activities. Sam slowly comes to realize the façade behind the easy money and parties. Caught between life as a smuggler and the path back to God, Sam goes on the run, forced to make a fatal decision that could bring the entire operation crashing down.

LONG SYNOPSIS

Holy Rollers is a provocative drama starring Jesse Eisenberg as SAM GOLD, a young Hasid from Brooklyn who innocently becomes involved in the world of international drug trafficking. The film is inspired by true events in the late nineties when Hasidic Jews were recruited as mules to smuggle ecstasy from Europe into the United States. The story chronicles Sam's struggle to choose between his intense religious background and the seductive pull of the secular world.

During Hanukkah of 1998, Sam is an insulated Hasid on the cusp of his customary first-date with ZELDY LAZAR (Stella Keitel). She is the eldest daughter of a wealthy family he is hoping to marry with the blessing from the local spiritual leader, REBBE HOROWITZ (Bern Cohen).

This marriage would improve Sam's modest family status in the community and his future as a Rabbi, which is the dream of his father, MENDEL (Mark Ivanir), who constantly pushes him to study harder. Mendel also has Sam working with him at his fabric store in Manhattan's Lower East Side. While Sam clearly has a strong head for business, his father doesn't allow him to excel at using his skills with customers, preferring to keep things simple at the store. Sam is anxious about his family's poor economic status, but Mendel tells him they already have everything they need, even with a broken stove at home.

Sam finds solace in his best friend LEON ZIMMERMAN (Jason Fuchs) and Leon's wily older brother, YOSEF ZIMMERMAN (Justin Bartha), who live next door to him in Brooklyn. Sam and Leon grow together, but while Leon excels in his religious studies, Sam feels inept. Yosef senses Sam's resistance to the path his family has chosen for him and approaches his younger neighbor with a business proposition to transport 'medicine' from Europe.

Sam soon learns that the Lazar family disapproves of his proposed engagement to Zeldny. Heartbroken and confused, Sam innocently takes Leon with him to meet Yosef about his job offer. They quickly find themselves in Amsterdam's Red Light District awaiting a special package, but it is not until their return to New York that the boys learn of the illegal contents of the package they are getting paid to deliver. Confused, but drawn in by the promise of more cash, Sam disregards Leon's advice and seeks out Yosef in order to make more money.

Yosef introduces him to JACKIE SOLOMON (Danny A. Abeckaser), a charming Israeli businessman, and RACHEL (Ari Graynor), Jackie's girlfriend and accomplice. Jackie immediately takes Sam under his wing, and introduces him to the benefits of their underground lifestyle. Soon, Sam's shrewd business tactics become indispensable to Jackie and the ecstasy smuggling crew. Sam swiftly gains the trust of Jackie and his other associates, including EPHRAIM (Q-Tip), an Ethiopian ecstasy supplier.

Choosing to live this double life, Sam begins to recruit other unsuspecting Hasidim to work for Jackie. Now completely engrossed in Jackie's lifestyle, Sam fails to realize that behind the easy money and parties is a brewing feud between Jackie and Yosef. The belligerent and greedy Yosef begins to feel more and more threatened by Sam's increasing prominence within the group.

The Hasidic community at large starts to suspect that Sam is a criminal. This embarrasses Sam's family and causes a major rift between Sam and his father. Even the powerful Rebbe warns Sam to choose whether he is a man that walks with God or away from Him.

In an attempt to win over his family, Sam lavishes his Mother (Elizabeth Marvel) with a new stove. The family ostracizes him anyway, and he soon discovers from his younger sister, RUTH (Hallie Eisenberg), that his former best friend Leon is following through with becoming a Rabbi and is actually going to marry Zeldny Lazar.

Sam is crushed and decides to leave both his home and religious community. He becomes Jackie's most trusted employee, recruiting dozens of Hassid to become ecstasy mules, and even beginning to experiment with ecstasy himself. As he falls deeper and deeper into their world, he starts to forge a closer relationship with Jackie's girlfriend, Rachel, who is drawn to his innocence. Infatuated with her exotic take on life, this relationship pushes him even further past his realm of comfort.

As business grows, so do the stakes. Money corrupts, and Jackie and his crew are no exception. Yosef grows increasingly more paranoid and unreliable with his excessive drug and alcohol use. Sam catches him doing business behind Jackie's back, but Yosef forces Sam to keep it a secret. Slowly, Sam comes to the realization that his new family is destroying itself, and that he is now a long way from home.

Sam makes a play for Rachel and offers her a chance to escape with him. To his surprise, she tragically declines. Compounded by Yosef and Jackie's suspicions, Sam senses the impending downfall. Caught between life as a smuggler and the path back to God, he goes on the run, and is forced to make a fatal decision that could bring Jackie's entire drug smuggling operation crashing down.

THE GENESIS OF HOLY ROLLERS

The idea for *Holy Rollers* emerged in 2005 when Danny Abeckaser saw a news piece about an Israeli drug dealer during the late-nineties who used Hasidic Jews as couriers to smuggle ecstasy from Europe into the United States. Inspired, Danny raised the development money to finance the script and quickly enlisted director/producer Kevin Asch to develop the source material. They soon hired Antonio Macia, and leaned on Danny's experience of growing up in an Orthodox Jewish community to shape their premise into a screenplay. The team agreed the most interesting plot angle to examine was the young Hasid struggling with his faith, and his gradual seduction into criminal life and its eventual spiritual consequences. With a finished script, they were able to attach actors Jesse Eisenberg and Justin Bartha, but "they became more like partners in getting the film made and in making the best possible film," recalled Kevin.

Jesse, Justin and the director spent the majority of pre-production throwing themselves into Hasidic communities and work-shopping the script. The cast studied with a dialect coach to learn Hebrew prayers, Yiddish, and to perfect their Brooklyn accents. Danny worked extensively on his character and rehearsed daily with Kevin and the other cast members.

The team looked far and wide for the right 'Rachel' and was blown away by Ari Graynor's audition. The director remembers, "She immediately improvised with Jesse and Justin. Her audition felt like a rehearsal." Q-Tip, who rounded out the cast, was Kevin's first choice to play the cool drug supplier in Amsterdam.

Production began in January 2009, and ran for 4 weeks in New York City, on location. There were two 2nd unit days, one all the way in Amsterdam, and the other in Williamsburg's Hasidic area, which lends the film a dramatic sense of authenticity.

ABOUT THE CAST

JESSE EISENBERG (Sam) Trained in both film and theater, rising star Jesse Eisenberg continues to be one of the most sought-after actors in Hollywood.

Jesse has recently been filming *The Social Network* for director David Fincher, in which he plays the role of Mark Zuckerberg, the founder and creator of the social networking site “Facebook.” Recently, Jesse starred in the box office hit *Zombieland* for Columbia Pictures alongside Woody Harrelson and Abigail Breslin. Last spring, Jesse starred opposite Kristen Stewart and Bill Hader in Greg Mottola’s coming of age comedy *Adventureland* and he recently starred in *The Education of Charlie Banks*, which represents Fred Durst’s directorial debut. The film premiered at the Tribeca Film Festival and won the “Made in NY” award.

Jesse also appeared in the Weinstein Company’s *The Hunting Party*, starring opposite Richard Gere and Terrence Howard, and directed by Richard Shepard. Jesse gained recognition for his role in Samuel Goldwyn Films’ *The Squid and the Whale*, in which he starred opposite Laura Linney and Jeff Daniels. The film won the Independent Spirit Award for Best Ensemble Cast and Jesse received nominations for an Independent Spirit Award and a Boston Film Critics Association Award for Best Supporting Actor.

His other credits include *Rodger Dodger*, in which he starred opposite Campbell Scott and was nominated for a Gotham Award.

On stage, Jesse most recently appeared in *Scarcity* at the Atlantic Theater Company and starred opposite Al Pacino as Philip in Lyle Kessler's play, *Orphans*. Also a playwright, Jesse has written several plays, one of which is being developed into a film by Locomotive Films, and the music and lyrics to *Me Time!* a musical, produced by Atlantic Pictures.

JUSTIN BARTHA (Yosef) Justin Bartha has emerged as a major talent whose abilities span comedy and drama in film and television. In March 2010, Bartha added starring on Broadway to his already impressive resume, with a leading role in the acclaimed comedy “Lend Me A Tenor” presented by Ken Ludwig. Bartha starred alongside Tony Shalhoub and Anthony LaPaglia in this Stanley Tucci directed play.

Bartha was last seen in the Warner Bros. blockbuster *The Hangover* alongside Zach Galifianakis, Bradley Cooper and Ed Helms. This Las Vegas-based comedy is centered around three groomsmen who lose their soon to be wed friend (Bartha) during their drunken misadventures, then must retrace their steps in order to find him. The film, directed by Todd Phillips of *Old School*, was released into theaters June 5th and has since earned over \$275 Million domestically and over \$460 Million worldwide. The film has become the fastest R-rated comedy in history to reach \$150 Million at the box office and now holds the title for the highest grossing R-rated comedy of all time. He was also recently seen in Vivendi Entertainment’s *New York, I Love You*, an American version of the well reviewed *Paris, je t’aime*. Bartha appeared in two vignettes, both directed by two-time Emmy winner Randall Balsmeyer.

Bartha re-teamed with Bart Freundlich on the upcoming feature *The Rebound*, starring opposite Catherine Zeta-Jones. This romantic comedy about a single mom who falls for her babysitter (Bartha) was produced by The Film Department and will be released by The Weinstein Co. next year.

Additionally Bartha produced and stars in writer/director Jennifer Devoldere's *Shoe at your Foot*, starring as ‘Jack’ who is encouraged to take a romantic Paris vacation, despite just being dumped by his girlfriend. His trip soon turns into chaos and adventure when his luggage is swapped for a French woman's (Cesar winner Melanie Laurant).

Bartha is best known as Riley Poole, partner to Nicolas Cage's character Ben Gates from the world-wide successes *National Treasure* and *National Treasure: Book of Secrets*. Other past film credits include *Failure to Launch* opposite Matthew McConaughey and Sarah Jessica Parker and Bart Freundlich's *Trust the Man*, opposite Julianne Moore, Billy Crudup and Maggie Gyllenhaal. Bartha garnered critical acclaim for his portrayal of the psychologically challenged younger brother of a powerful federal prosecutor in Martin Brest's *Gigli*, opposite Ben Affleck, Jennifer Lopez and Christopher Walken.

On television, Bartha starred in Sidney Lumet's *Thought Crimes*, an HBO film produced by Tom Fontana and Barry Levinson. He also starred as the title character in the NBC mid-season comedy, "Teachers," directed by James Burrows.

Bartha studied acting at New York University's Tisch School of the Arts then graduated from their film school.

Bartha splits his time between New York and Los Angeles.

ARI GRAYNOR (Rachel) Ari recently wrapped shooting a starring role opposite Colin Hanks and Jeffrey Tambor in the independent film *Lucky*. She also starred opposite Michael Cera, Steve Buscemi, and Justin Long in Miguel Arteta's *Youth In Revolt* for Dimension Films. Other films she has appeared in include the independent film *Betty Ann Waters* starring opposite Hilary Swank and Sam Rockwell, in addition to Drew Barrymore's directorial debut *Whip It*, opposite Ellen Page, Kristin Wiig, and Marcia Gay Harden for Mandate Pictures. Ari also starred opposite Michael Cera and Kat Dennings in Pete Sollett's *Nick & Norah's Infinite Playlist* for Sony. The reviews singled her out as the break out star of the film. Ari can also be seen in Showtime's *An American Crime*, starring opposite Catherine Keener and Ellen Page. Ari also starred on Broadway in *Brooklyn Boy* where she won the Clarence Derwent Award for Most Promising Female Actress in 2005. Entertainment Weekly recently voted Ari one of the top 25 funniest actresses in Hollywood, and she was presented with a Young Hollywood Award this past spring.

DANNY ABECKASER (Jackie) Danny A. Abeckaser and his DA Entertainment shingle have worked with some of the world's most powerful film executives and entertainment personalities to develop events, exclusive contracts and marketing programs for film and television. In 2005, he produced and starred in the short film *Characters*, co-starring Sara Foster and Lukas Haas. Since then, Danny has appeared in such films as: *Made*, *Point & Shoot*, *Alpha Dog*, *Homie Spumoni*, *El Cantante*, *Gardener of Eden*, *The Education of Charlie Banks*, and *You Don't Mess With the Zohan*.

Q-TIP (Ephraim) Legendary hip-hop innovator and Grammy award winner Q-Tip has taken his talents from the recording studio to the silver screen. His first major role was in the 1993 John Singleton film *Poetic Justice* with Janet Jackson and Tupac Shakur. In 2001, he co-wrote and played the leading role in *Prison Song*, and in 2004, he starred in Spike Lee's *She Hate Me*. Q-Tip has also made appearances in the acclaimed comedy hit *The Dave Chappelle Show*, and recently in the film *Cadillac Records*.

Q-Tip first rose to prominence in 1988 as one of the founders of the trailblazing hip-hop group A Tribe Called Quest, whose cerebral wordplay, socially conscious themes, and intricate fusion of jazz and other genre-bending influences changed hip-hop's lexicon forever. The group's five-album legacy includes their groundbreaking 1990 debut on Jive Records, *People's Instinctive Travels* and *The Paths Of Rhythm*, as well as their follow-up classic, *Low End Theory*, in 1991.

A Tribe Called Quest disbanded in 1998 and Q-Tip launched his solo career with *Amplified* soon after. The album spawned two hit singles, Grammy nominated "Vibrant Thing" and "Breathe & Stop." In 2008, he released his sophomore album, *The Renaissance*, which garnered widespread critical acclaim and the 2009 Grammy nomination for Best Rap Album. The long-awaited album *Kamaal the Abstract* was released in 2009 and was further proof of Q-Tip's jazz sensibilities and skilled musicianship.

Revered by peers in and outside of hip hop's tremendous orbit, Q-Tip's long list of collaborators includes R.E.M., Nas, Will.I.Am., Mariah Carey, Busta Rhymes, Korn and Janet Jackson. Q-Tip won his first Grammy in 2006 for Best Dance Recording for his featured appearance on the Chemical Brothers' "Galvanized."

MARK IVANIR (Mendel) Mark Ivanir has been working as a professional film and television actor in Los Angeles since 2001. His first major film role was in Steven Spielberg's 1993 Oscar winning epic *Schindler's List*. He rejoined with Spielberg for a cameo appearance in *The Terminal* and played a pivotal role in Robert De Niro's *The Good Shepherd*, and *The Hunting Party* with Richard Gere. Mark also recently appeared in two studio features: Barry Levinson's *What Just Happened* (this time acting alongside De Niro) and Peter Segal's comedy *Get Smart*, playing memorable characters in both films. He has booked over 25 guest star and guest lead roles on television shows such as *24*, *NYPD Blue*, *Law and Order*, *CSI*, *Monk*, *The Unit*, *Boomtown*, *CSI: NY* and many others.

Ivanir's road to Hollywood was circuitous at best. Born in the communist Ukraine (former USSR), he immigrated to Israel with his family in 1972. While serving in the Israeli Army, he participated in the then clandestine mission to bring Ethiopian Jews to Israel. His military experience and expertise has been tapped for various roles including De Niro's CIA thriller *The Good Shepherd*

After completing his stint in the Military, Ivanir turned down several job offers from Israel's Secret Service, and gave up studying medicine to pursue a higher vocation: clowning. He completed two years in a Circus school, traveled throughout Europe performing on the streets, and ended up working in a Parisian Circus called Cirque Pawelles. After leaving the circus, Mark entered into formal theatrical training, studying at Israel's top acting school, Nissan Nativ, and later co-founding a theatre company made up of actors from the former USSR called Geshen Theatre.

Within two years, Geshen became Israel's top theatrical outfit and was hailed by the London Times as, "One of the six best theatre companies in the world." Tapping into his command of Russian, English and Hebrew, Mark performed many different roles, translated and adapted eight plays for the company and performed everywhere from Lincoln Center to the National Theatre in London as well as major stages in Paris, Rome, and Berlin.

After being cast by Spielberg in *Schindler's List*, Ivanir moved to London to study with Philippe Gaulier and the actors of the Theater De Complicite. During this stint, he landed roles in *The Man Who Cried* (with Johnny Depp) and *Secret Affair*, which encouraged him to relocate to Hollywood. Ivanir has been working consistently ever since. His eclectic roles, both in major studio film and television projects, span from a Russian spy to an Israeli producer to a German elephant trainer. He currently lives in Los Angeles with his wife and two daughters.

ELIZABETH MARVEL (Elka) Elizabeth Marvel's Film and TV credits include: *Love and Other Impossible Pursuits*, *A Dog Year* (HBO), *Burn After Reading*, *Synecdoche*, *Pretty Bird*, *The Good Wife*, *Nurse Jackie*, *30 Rock*, *Past Lives*, *The District* (series regular), *Kidnapped*, *Homicide*, *Law & Order*, and *Law & Order CI*. Broadway credits include *Seascape* and *An American Daughter* (both for Lincoln Center Theater) as well as *Taking Sides* and *The Seagull*. She appeared during the 2009 season at the Public Theater in Suzan-Lori Parks' new play *Book of Grace*. Her previous appearances at the Public include Henry V, Troilus and Cressida, King Lear, and Silence, Cunning, Exile. Other off-Broadway credits include *Fifty Words* (MCC Theatre), Ethan Coen's *Almost an Evening* and Woody Allen's *A Secondhand Memory* (both Atlantic Theater Company), *Dark Matters* (Rattlestick Playwrights Theatre), *Terrorism* (The New Group), *Meshugah* (Naked Angels), *Therese Raquin* (Obie Award, CSC), *Misalliance* (Obie Award, Roundabout), *Arts & Leisure* (Playwrights Horizons), and at New York Theater Workshop: *Hedda Gabler* (Obie Award), *A Streetcar Named Desire* (Obie Award), *Lydie Breeze*, *Shopping and Fucking*, and *Play Yourself*. She has performed regionally at the McCarter

Theatre, Guthrie Theater, American Repertory Theatre, Stratford Theatre Festival, and Williamstown Theatre Festival. She trained at Julliard.

JASON FUCHS (Leon) Actor, writer. New York City native Jason Fuchs has been acting since the age of 7, when he appeared at Lincoln Center in the play "Abe Lincoln in Illinois" with Sam Waterston. In 1996, Jason made his feature film debut as Marvin in *Flipper*, opposite Elijah Wood and Paul Hogan. Back on stage, Jason originated the role of Jonathan the "turkey boy" in Madison Square Garden's musical production of "A Christmas Carol", a role he reprised for the first three seasons of the show's run. In 1999, he was nominated for a Young Artist Award for his performance in the feature film comedy *Jane Austen's Mafia!*. Jason was next seen in a leading role opposite Ben Kingsley in the family film *Spooky House*.

Jason has also been seen in a number of guest-starring roles on TV, including episodes of *Cosby*, *The Sopranos*, *The Beat*, *Law & Order: Criminal Intent*, and *Ed*. He received his second Young Artist Award nomination for his guest-starring role on an episode of *Law & Order: SVU* in 2003. On stage, Jason originated the role of JoJo in the initial New York reading and subsequent Toronto workshop of "Seussical the Musical". In 2004, Jason performed in the Atlantic Theater Company's production of the Howard Korder play "Sea of Tranquillity". In 2005, Jason starred on-stage in the off-Broadway rock musical "Gorilla Man" from OBIE-award winning playwright Kyle Jarrow. Jason and the cast of "Gorilla Man" were invited to performed at the 2005 OBIE Awards in New York City. He recently starred in the Roundabout Theater Company's world premiere play "Speech & Debate", helmed by Tony-nominated director Jason Moore ("Avenue Q"). Jason and the play opened to rave reviews, subsequently selling-out its entire limited run, including an extension.

Recently, Jason wrote, produced and starred in the 2006 short film "Pitch". The film made its premiere at the 2006 Cannes Film Festival. Jason has also been working on the feature film comedy *The Last First Time*, which he also wrote, starring opposite *High School Musical* star Ashley Tisdale. Jason graduated from Columbia University in 2009 with a B.A. in Film.

HAILEE EISENBERG (Ruth) Hallie Eisenberg, Jesse Eisenberg's younger sister, is a 17-year-old high school senior. Since debuting as Marie in *Paulie* at age 5 (DreamWorks), Hallie portrayed Barbara in the Academy Award nominated film, *The Insider* (Disney/Touchstone), and Little Miss in *Bicentennial Man* (Disney/Touchstone). She co-starred with Minnie Driver in *Beautiful* (Destination Films), directed by Sally Field. Hallie played Helen Keller in the award winning ABC-Wonderful World of Disney TV movie *The Miracle Worker*. In the feature, *Jesus, Mary and Joey*, Hallie plays Melissa, a cancer patient. She was recently seen as Erika in *How to Eat Fried Worms* (New Line) and in the independent feature, *P.J.* She appeared in several movies of the week: as Eleanor in *Nicholas' Gift* (CBS), Josie in *Blue Moon* (CBS) and Jenny in *Swing Vote* (ABC). Hallie co-starred with Patricia Heaton and Jeff Daniels in the 2004 remake of Neil Simon's, *The Goodbye Girl*. *A Little Inside*, in which Hallie plays Abby Mills, airs on various HBO networks. Hallie was a guest star on the FOX TV series, *Get Real* and in the CBS-TV drama, *Presidio Med*. Hallie made her Broadway debut in the Roundabout's star-studded play, *The Women*, which also aired on PBS as part of the Stage and Screen series.

Hallie's commercials include the Independent Film Channel promos (as Christie, the "hot young Indy director") and a four-year campaign as the spokesperson for Pepsi. These spots include the voices of several celebrities (Joe Pesci, Aretha Franklin, Isaac Hayes, and Marlon Brando) and appearances by KISS, Faith Hill, baseball great Ken Griffey Jr., Nascar's Jeff Gordon and Halle Berry.

Hallie received the Young Artists Special Achievement Award for most outstanding young performer in television advertising. She was nominated for best young actress in a feature film (*Bicentennial Man*) for Hollywood Reporter's Youngstar Awards. She was nominated for outstanding young actress in a feature film (*Beautiful and How to Eat Fried Worms*) and outstanding young actress for her portrayal of Helen Keller in *The Miracle Worker* by the Young Artists Awards. Hallie received a Camie award for her performance in *The*

Miracle Worker. Hallie is the recipient of the 2007 North Shore Animal League's Junior Philanthropist award. Hallie has served as a special correspondent for Entertainment Tonight and has covered events such as the Gotham Awards, Independent Spirit Awards, Nickelodeon Kids' Choice Awards and the EMMY's. She is proud to be the youngest member ever of The Creative Coalition.

When not acting, Hallie loves to write and compete in equestrian events with her horse, Nate. Hallie also has an older sister, Kerry. Hallie lives in New Jersey with her parents, Amy and Barry.

BERN COHEN (Rebbe) Bern Cohen, a New York-based actor, has been busy with film and New York stage roles. He honed his Reb Horowitz character for *Holy Rollers* with recent rabbi roles in *27 Dresses* (Kathy Heigl), *Brooklyn Rules* (Alec Baldwin) and Comedy Central's *Delocated* (Jon Glaser). Bern has principal roles in films currently winning festival awards: *Tickling Leo* (Eli Wallach) and *Goyband* (Tovah Feldshur), and appears as Lena Olin's agent in the forthcoming *Devil You Know*. Bern also starred as a strong-willed immigrant struggling with dementia in *Woodhaven Pause*, and recently completed roles in *Aaron Loves Kendra* and *War is a Bitch*.

During the Spring of '09, Bern starred as Morris Bober to rave reviews at Off-Broadway's Turtle Shell Theater in the first staging of Bernard Malamud's prize winning novel, *The Assistant*. He followed that by playing Beryl in The Minetta Lane Theater production of the musical, *Secrets of Our Souls*, and also worked on his own one-man show, *Abbie*, based on the life of sixties radical, Abbie Hoffman. In addition to leading seven trips to the Amazon Rainforest, Bern has degrees from Adelphi and Columbia Universities and has been widely published in the area of multiculturalism. When not acting, he has lectured on these topics throughout the country.

STELLA KEITEL (Zeldny) Born on December 10th, 1985, Stella began her screen career very early on playing the on-screen daughter of her parents in separate films—Judy Hill in, "Goodfellas" opposite her mother, and the Lieutenant's daughter in "Bad Lieutenant" opposite her father.

After becoming enamored with horses while visiting her mother on the set of "Even Cowgirls Get the Blues," Stella left the movies behind and fell right into the Equestrian world. While attending school in New Jersey she also traveled and competed in regional and national equestrian events.

Stella stopped competing her freshman year in college and decided to return to the entertainment world. She signed with Wilhelmina Models in 2005, has appeared on "Law & Order: Criminal Intent" as well as in several independent films, including *The Life of Lucky Cucumber*, and *Perfect Sport*.

DAVID VADIM (Mr. Maxim) David was born in the Ukraine. He moved to Brooklyn at the age of five where he was trained as a fighter, fighting some of today's biggest champions. His fighting experiences led to writing short stories about life in the ring. One of his short stories, 'bordome' was performed onstage which made him interested in finding the truth in his writing through acting. After performing in several off-broadway plays, David was noticed playing the poet RIMBAUD' which led him to be cast in *Little Odessa*. He has since worked nonstop with some of the leading directors in Hollywood. David can be seen in Ron Howard's *Ransom*, Ridley Scott's *GI Jane*, *Air Force One*, Wolfgang Peterson's *Looking For An Echo*, Marc Levin's *Brooklyn Babylon*, Joel Silver's *Exit Wounds*, *Staten Island*, *The Punisher*, *War Zone*, to name a few. In television, David has co-starred and recurred in shows like: Martin Scorsese's *Elizabeth Street*, John Wells' *Third Watch*, Dick Wolf's *Law & Order*, *Rescue Me*, *Hack*, *Street Time*, *New York Undercover*, *New Amsterdam*, *Fringe*, and many more. David resides in NYC.

CHARLIE HEWSON (Andrew) Charlie has been featured in such films as *The Bounty* alongside Gerard Butler, *Going The Distance* with Drew Barrymore, and *Awake*, opposite Jessica Alba. He can also be seen in re-runs of *Gossip Girl* and *Law & Order*. On the New York stage, Charlie has appeared in *The Roundabout*

Theatre Company's production of "Streamers", as well as numerous shows produced by The Old Kent Road Theater Company, a downtown group he helped found. Recently, Charlie wrapped his first professional leading role in the independent feature *The Prospects*, featuring a soundtrack and score comprised of his original songs. He also recently completed a role in George VanBuskirk's *Camp Hope* along with Jesse Eisenberg. Charlie graduated from Princeton University.

PENNY BITONE (Ivan) A Stella Adler Academy in Hollywood alum, Penny has appeared in numerous independent films this decade, including festival winners *Williamsburg*, *Homeland*, *Wannabe* and *Double Header*. On the New York stage, he has appeared in over 15 plays, from Off to Off-Off Broadway and more of the downtown theatre scene. Penny is a founding member and Artistic Director of Eastwind Theatre Company: www.eastwindtheatre.com.

ANDREW LEVITAS (Great Necker #1) Andrew Levitas was born on September 4, 1977 in Manhattan, New York. A mainstay at city theatres, museums, and galleries at a very young age, Andrew found himself surrounded by many of the brightest and most unique artists of a generation. With the mentorship of poet Allen Ginsberg and other local artists, by the age of 15, Levitas was writing, painting, shooting photographs, and a member of an experimental theatre company. Levitas followed this unique education with a more traditional one at New York University. After earning his degree, Andrew relocated to the west coast to continue what became a successful acting career both in television and film.

With a flourishing career, and the freedom that it afforded him, it didn't take long before Levitas burst onto the art scene. Levitas' "Photo on Metal Experiment" transformed the way that photography is presented indoors and out. The process creates an image far more beautiful, functional, and evocative than previously possible. With added depth and richer color, his works on metal create unmatched beauty; when hung, his images created, "Windows from which the most expansive and beautiful of landscapes can be seen. Levitas' work continued to evolve and change. In early 2007, he released an ambitious and critically acclaimed show pairing paint, canvas and organic materials. The collection, reflective of Los Angeles life, was in part a commentary on emotion, the way we choose to express ourselves, and the ways in which we insulate ourselves from essential truths.

2008 was a prolific year for Levitas. A Beverly Hills exhibition of new work, in which he used almost exclusively organic materials in his large-scale abstracts, was embraced as a discourse on nature, the organic and its place in the contemporary world. Also, in December of 2008, Levitas was honored as one of only a handful of American painters ever accepted to the prestigious Soci t pro Nationale des Beaux-Arts in its one hundred and fifty year existence. The 2008 exhibition took place at the Louvre in Paris. In the spring of this year, Levitas presented new works on canvas and steel at the Dactyl Foundation in Soho, New York, receiving rave reviews.

MARC ROSE (Great Necker #2) Marc Rose was born and raised in Brooklyn, New York and now lives in Los Angeles. He graduated from New York University's Tisch School of the Arts and has studied at The Lee Strasberg Theatre Institute, HB Studios and with MS. Sandy Marshall. His NY & L.A. theater credits include *Edmond*, *Light Up The Sky*, *Hurlyburly*, *Burn This* and *The Shape of Things*. His TV credits include a pilot for UPN *Martian Law* and guest star roles on *Melrose Place*, *Buffy The Vampire Slayer*, *Angel* and *Friends*. His film credits include *Bullet*, *Spin Cycle* and *Marcus*. His recent voice-over work has included national campaigns for DJ Hero, Band hero, Bud Light and Cutter, as well as voicing numerous video games for Universal and EA. Marc is a member of the Los Angeles based Echo Theater Company and starred in the world premiere production of *Wirehead* earlier in 2010.

OMER BARNEA (Dutch Hasidic Man) Omer Barnea has performed in a large variety of feature films, tv shows and plays in his home land, Israel. He is currently based in NYC where he continues his acting studies and career. This is his debut performance in a feature film in the USA.

KARINA ARROYAVE (Fabric Customer) Karina Arroyave has lived in New York City since arriving here from Colombia at age 1. She studied acting at LaGuardia High School of Music and the Arts, and later with Anthony Abeson and Lori Peters. Her comedic training includes The Groundlings Theater in Los Angeles and classes with *Three's Company's* Richard Kline in NY. Her film and television credits include *Crash, 24, Flawless, 187, Falling Down, Lean On Me, NYPD Blue, The Practice, Judging Amy, Without a Trace, Chicago Hope and Law & Order*. She made her stage debut as Marisol in *Marisol* at the Louisville Humana Festival. Later, she appeared on Broadway as Frederica in Jane Bowle's *In The Summer House* at The Vivian Beaumont Theater. Other theatre credits include Eduardo Machado's *Once Removed* at both the Long Wharf and Merrimack Rep Theaters, Jose Rivera's *School of the Americas* at The Public Theater and Tony Glazer's *Stain* on Theater Row.

ELI GELB YOUNG (Hasidic Mule) Eli Gelb is a New-York-based actor. *Holy Rollers* marks his second visit to Sundance, following the 2005 premiere of Noah Baumbach's *The Squid and the Whale*, also with Jesse Eisenberg. He has performed on stage at Lincoln Center, and played the role of Eugene in *Brighton Beach Memoirs* at the Emelin Theatre in 2007. More recently, Eli has performed in several projects with The Barrow Group Theatre Company and The New Group (Theatre Row). Other credits include "Empty" (Short Narrative category, 2003 Tribeca Film Festival), and roles on two network television series. After attending Vassar College, he continued his training at The Barrow Group School, and with Pig Iron Theatre Company, a clown-based theatre ensemble in Philadelphia.

EVAN MATTHEW WEINSTEIN (Young Hasid Father) Along with numerous film, TV, and NY theater credits, Evan has been active both in front and behind the camera his whole life. Evan has also lent his voice to many commercials, cartoons, and video games. He holds a BFA in acting from Rutgers University and was trained at Shakespeare's Globe Theater in London. He has recently been working on writing and producing his own feature. More of Evan's work can be seen at his sketch comedy website: www.slingshotnation.com.

COURT YOUNG (Customs Officer) Young is a Los Angeles native who received his B.A. from UCLA. An actor since 2001, he has appeared in over 30 national commercials, guest-starred in television shows that include "Greg The Bunny" (FOX), "Surface" (NBC), and "The Masters of Horror" (Showtime). His recent film work includes *Awake* (The Weinstein Co), a starring role in *Beach Kings* (MGM Home Video), and the horror/thriller *County Road K*.

ABOUT THE FILMMAKERS

KEVIN ASCH (Director) Kevin Asch began making films as a kid growing up in Great Neck, New York. His professional career started later, at the New York based independent studio, The Shooting Gallery. During his five year tenure, Asch helped produce and distribute over thirty films including *You Can Count On Me* and *Croupier*. Asch later oversaw the Brand Entertainment division of Platinum Rye Entertainment, where he managed commercials, sponsorships, and product placement deals involving celebrity participation. Following that, Asch founded the production company Lookbook Films where he directed, wrote and produced the short film "Characters" (2005), starring Lukas Haas and Sara Foster, and produced the feature *Point&Shoot* (2004), which screened at the Tribeca and Hamptons film festivals and is available on home video. Asch received a B.A. in Film Directing from School of Visual Arts in New York (1998). He now resides in Santa Monica, CA, developing several film and TV projects.

ANTONIO MACIA (Writer) Antonio, the son of Argentine and Chilean immigrants, was born and raised in Stamford, CT and is an alumnus of Middlebury College, where he graduated with a degree in International Studies, and spent a year studying abroad in France and Spain.

A Mormon convert, he served a two-year mission for the Church of Jesus Christ of Latter Day Saints in Toronto, Canada where he worked with Hispanic communities. After graduating from Middlebury, Antonio moved to New York with aspirations of acting and writing. He wrote (story and screenplay) and co-starred in his first feature, *Anne B. Real*, in the spring of 2003. The film is a coming of age drama that tells the tale of a young girl with dreams of being a rapper, who finds her inspiration through the Diary of Anne Frank. *Anne B. Real* went on to win several awards, including Best Dramatic Feature at the Santa Monica Film festival, an Audience Award at the Pan African Film Festival, and Best Independent Film at the 2004 Black Reel Awards. The film completed its film festival run with a 2004 IFP Spirit Award Nomination for Best Feature (John Cassavettes Award). After completing the film, Antonio was invited as an artist-in-residence to the Wurlitzer Foundation in Taos, New Mexico.

DANNY ABECKASER (Producer) Danny A. Abeckaser and his DA Entertainment shingle, have worked with some of the world's most powerful film executives and entertainment personalities to develop events, exclusive contracts and marketing programs for film and television. In 2005, he produced and starred in the short film "Characters" co-starring Sara Foster and Lukas Haas. Since then, Danny has appeared in such films as *Made*, *Point&Shoot*, *Alpha Dog*, *Homie Spumoni*, *El Cantante*, *Gardener Or Eden*, *The Education Of Charlie Bank*, and *You Don't Mess With The Zohan*

TORY TUNNELL (Producer) Tory Tunnell co-founded Safehouse Pictures in October 2005, which is a Los Angeles based film and television production company. She just wrapped on a horror film, *County Road K*, being directed by comic book scribe Phil Gelatt (*Labor Days*, *Petrograd*, *Indiana Jones*), and in 2007, she produced *Trumbo*, starring Joan Allen, Michael Douglas, Brian Dennehy, Paul Giamatti, Nathan Lane, Josh Lucas, Liam Neeson, David Strathairn, and Donald Sutherland, which was released by Samuel Goldwyn and PBS. Tunnell also co-produced Joby Harold's directorial debut *Awake* starring Jessica Alba, Hayden Christensen and Terrence Howard. *Awake* was released by The Weinstein Company and MGM. The film was made for under \$8M and has already grossed more than \$60M worldwide and on DVD. Previously, Tunnell served as Vice President and Head of Development at Deutsch/Open City Films, where she was responsible for bringing in new partners Donny Deutsch, Mark Cuban and Todd Wagner. During her five year tenure at Deutsch/Open City Films, Tunnell associate produced Joseph Castelo's *The War Within*, which premiered at the Toronto Film Festival in 2005 and Jacob Kornbluth's *The Best Thief In The World*, which premiered at the Sundance Film Festival in 2003. As Head of Development at Deutsch/Open City Films, Tunnell worked through the development and production of *The Guys* starring Sigourney Weaver and Anthony LaPaglia, Jim Jarmusch's acclaimed *Coffee And Cigarettes* starring Bill Murray, Cate Blanchett, Steve Coogan, and Alfred Molina, and *Love In The Time Of Money* starring Adrien Grenier, Rosario Dawson, Steve Buscemi and Michael Imperioli.

PER MELITA (Producer) Born in Rome to German and Italian parents, Per Melita spent his formative years in Italy and in the Netherlands. His education in German schools, and later at Dutch and American universities, culminated in an MBA in Finance and Media from Fordham University Graduate School of Business in New York City. After spending four years in the New York banking industry, Per went on to gain 12 years of production experience in the independent film industry as a Line Producer and Production Manager working on such films as *La Ciudad*, *Trick*, *In The Bedroom*, *The Jimmy Show* and *Never Forever*. As a Co-Producer, he worked on such films as *Anthon Chechov's The Duel*, *The War Within*, *Quid Pro Quo*, starring Vera Farmiga and Nick Stahl, and the 2002 Tribeca Film Festival Best Narrative Feature winner *Roger Dodger*, starring Campbell Scott, Jesse Eisenberg, Isabella Rossellini and Jennifer Beals, written and directed by Dylan Kidd.

In 2006, Per produced the 2007 Sundance Film Festival Dramatic Competition Grand Jury Prize Winner and two time Independent Spirit Award nominee *Padre Nuestro (Sangre De Mi Sangre)* starring Jesus Ochoa, Armando Hernandez, Jorge Adrian Espindola, Paola Mendoza and Eugenio Derbez, written and directed by Christopher Zalla.

Per recently completed the horror/psychological thriller *County Road K*, which he produced with Tory Tunell and Will Battersby, written and directed by Philip Gelatt.

Per also serves as the Vice President of Cinergy Pictures, a New York based production company, whose credits include the Oscar nominated *La Bestia Nel Cuore (Don't Tell)* directed by Cristina Comencini and the critically acclaimed *Giovanni Falcone: L'uomo che sfida cosa nostra* directed by Luca and Antonio Frazzi.

JEN GATIEN (Producer) Jen Gatien is the principal of DeerJen, a film production company based in New York, that is committed to producing challenging independent films that give otherwise silenced voices a chance to be heard. Gatien produced *Chelsea on the Rocks*, directed by Abel Ferrara and starring Ethan Hawke, Dennis Hopper, Milos Forman and Grace Jones. The film premiered at the 2008 Cannes Film Festival and was released in October 2009, with a soundtrack on Atlantic Records.

Gatien produced *Hounddog*, which premiered in the dramatic competition category at Sundance 2007, starring Dakota Fanning, Robin Wright Penn, David Morse, Piper Laurie and Jill Scott.

She is currently in post-production on *Evolution Of A Criminal*, with executive producer Spike Lee, as well as *Meskada*, starring Nick Stahl, Kellen Lutz, Rachel Nichols and Norman Reedus. Gatien is also currently completing the principle photography on a documentary about New York during the Giuliani years entitled *Limelight*, directed by Billy Corben (*Cocaine Cowboys*).

In February 2010, she shot *For Ellen* by Sundance award winning writer/director So Yong Kim, which stars Paul Dano Jon Heder, Jena Malone and Margarita Levieva. Gatien is also producing Bradley Rust Grey's *Jack and Diane* starring Olivia Thirlby and Juno Temple with animation by the Brothers Quay. The film will reunite Gatien with *Chelsea on the Rocks* partner Wild Bunch.

Gatien is a board member of the New Wave at Lincoln Center and served as a jury member for the Oldenberg Film Festival in 2008. She is a graduate of Columbia University.

DAVE BERLIN (Executive Producer) After finishing college at Colorado University, Dave Berlin started on his path to success. Within one decade, he went from working for a company to running his own hedge fund. As an investor, Dave proved himself to be very savvy with the financial markets, showing you can successfully play the market outside of the confines of Wall Street. As his career flourished, Dave decided to use his acquired business knowledge to venture out into the film industry. This led to the creation of Gulfstream Films.

Gulfstream Films was founded in 2006 to support the funding process of creating a film. To date, Gulfstream has taken on three projects: *The Magnificent Cooly-T*, *Holy Rollers*, and *Limelight*.

The Magnificent Cooly-T follows a young beat-boxer, played by Jackie Long (*Idlewild*, *Soul Men*) and Zulay Henao (*Fighting*, *S. Darko*), throughout the course of one night. Fully funded and produced by Gulfstream, the film chronicles beat-boxer Tommy's adventures trying to get his big-break.

Gulfstream's recent film, *Limelight*, is a documentary that follows the rise of ecstasy use within the New York club scene of the 1990s. It features many of Peter Gatien's well-known clubs, such as Club USA, Tunnel, Limelight, and Palladium. The film, directed by Billy Corben of the successful *Cocaine Cowboys* documentaries, was also fully funded by Gulfstream.

Dave looks forward to the continued success of Gulfstream Films and producing many more outstanding projects.

ISAAC GINDI (Executive Producer) Isaac is a graduate of Hofstra University. He is one of the principles of Century 21 Department Stores, Headquartered in New York City. Isaac is an entrepreneur, and is involved in real estate and the restaurant business as well. This is his first venture in the movie business.

MARAT ROSENBERG (Executive Producer) Marat Rosenberg is an Executive Producer of Holy Rollers and has extensive experience in corporate and entertainment finance. He is a principal and Managing Director of Halter Financial Group, a diversified financial services company, and co-founder of the Halter USX China Index. He also serves on the Board of several companies and frequently appears at conferences and in the media. Previously, Mr. Rosenberg was an AVP with Citigroup Asset Management's Institutional Sales Group. Rosenberg began his career as a Management Consultant in the Strategy Group at Andersen Consulting. He received a BA in Economics from the University of Pennsylvania.

ROBERT PROFUSEK (Co-Producer) Robert Profusek is an independent producer and founding partner of New York-based development and production company, Toy Closet Films. He is in development on nine other feature and documentary projects, including several original screenplays by George Romero, an adaptation of Stephen King's *The Girl Who Loved Tom Gordon* written by King and Romero, and is currently prepping *The Girl is in Trouble* starring Summer Glau, scheduled to shoot in Fall 2010. Profusek made his directorial debut on "Push Button House" (2008), a short documentary on artist/architect Adam Kalkin, which was showcased at the Museum of Modern Art, and is available on-demand through Snag Films, Shorts International and Babelgum. Under Toy Closet, Profusek's projects have played the international film festival circuit including the Berlinale, AFI Dallas, HBO and the MoMA. His production work extends to branded clients with a specialty in developing original cinematic commercial content for clients including Pepsi, illy, William Grant & Sons, Dr. Susan Love Foundation, Carlo Rossi, Clarins, and Cisco. Profusek has worked with award-winning director/producer Lee Daniels and was an Associate Producer at Kaleidoscope Productions, a leading commercial/industrial production company. He started his career at the international investment bank Lazard Freres and received a BA with distinction from Cornell University.

RYAN SILBERT (Co-Producer) Ryan Silbert is an independent filmmaker and founding partner of New York-based Toy Closet Films.

Recent producing credits include co-producer on Holy Rollers (Official Selection 2010 Sundance Film Festival) which will be released nationally this summer by First Independent Pictures and Pyramide in France. He is currently in post-production on the documentary Without Shepherds that demystifies life in Pakistan. He is developing *The Girl is in Trouble* with Executive Producer Spike Lee and writer/director Julius Onah; a series of genre films written by George A. Romero, and an adaptation of Stephen King's *The Girl Who Loved Tom Gordon* co-written by King and Romero

Previous projects include *Szmolinsky* (Official Selection Berlinale Film Festival,), *The Boundary* (distributed by HBO), and *God of Love* (2010 National Board of Review Award; Wasserman-King Award; Semi-Finalist Student Academy Awards). He recently wrapped the *Urban Myth: Comedy Storytelling* featuring Dean Edwards and Ben Bailey.

Silbert and his business partner run a commercial division focused on developing content for brands including award-winning work for illycaffé, Clarins, PepsiCo, EJ Gallo and Cisco. Digital Architect, for Cisco received the Viewers Choice Award. Twelve, for Triumph Pharmaceuticals, was featured on TV Guide's Must List and The Los Angeles Times "The Dish." A web series for William Grant & Sons aired on Robbreport.com and as part of their iPhone application.

Previously he ran entertainment-based programs for brands including Maybelline, Hasbro and Jim Beam Brands. He is an MFA-candidate at NYU's Graduate Film Program where he received a Craft Award for Excellence in Producing. He received a BS from Cornell University in both Economics and Communications.

TOMMASO ORTINO (Production Designer) Tommaso Ortino is a production designer working on narrative films, commercials and TV. He graduated from the Accademia di Belle Arti of Florence in 1998 and received a Masters degree in film at the University of Paris VIII. Tommaso relocated in 2001 to New York City, where he currently resides.

Tommaso has designed more than a dozen feature films. One of those films was *Padre Nuestro (Sangre de mi Sangre)*, which was the Grand Jury Prize winner at the 2007 Sundance Film Festival and was released in Spring 2008 by IFC in the US, in addition to having separate releases in Europe and South America. His other films include *December Ends*, the Best Picture winner at Method Fest 2006, and *Buick Riviera*, a project from the Cannes Filmmakers Atelier that won the Sarajevo Film Festival 2008 and was a selection at the Berlin Film Festival 2009. He has an ongoing collaboration with producer Joshua Zeman and Ghost Robot Films, for who he designed the feature *Against The Current*, which was an official selection at the Sundance Film Festival in 2009. Tommaso has also collaborated with producer/director Emily Abt and Pureland Pictures to design the feature *Toe To Toe*, also an official selection at the Sundance Film Festival in 2009. Tommaso Ortino collaborated with Julio De Pietro and Belladonna pictures for the movie *The Good Guy* that premiered successfully at Tribeca film Festival in 2009.

Tommaso Ortino's more recent projects include *Coming & Going*, directed by Edoardo Ponti, and *White Irish Drinkers*, directed by John Gray. Tommaso is represented by Sara Alexander and Lisa Ruffler at Elevation Talent Management Company.

SUZANNE SPANGLER (Editor/Associate Producer) Suzanne Spangler is a native Californian who grew up wanting to work in film. She attended Drew University and the University of Southern California, majoring in Political Science. She began as a runner for the Finnegan/Pinchuk company, next moving into production as set PA on *The Fabulous Baker Boys*. Spangler then began an apprenticeship with Oscar-nominated editor Carol Littleton, working with such directors as Lawrence Kasdan and Jonathan Demme.

Her credits include Jennifer Jason Leigh and Alan Cumming's *The Anniversary Party*, and Jonathan Demme's *The Truth about Charlie* (co-editor). She has also edited independent features such as Nancy Savoca's *Dirt*, Todd Yellin's *Brother's Shadow*, Tamas Botjor and Sybil Dessau's *American Shopper*, Lisa Leone's short "Exactly" and the Jennifer Lopez produced mini-series "Como ama una mujer." Spangler's films have screened at Sundance, Toronto, Tribeca, South by Southwest and Seattle Film Festivals.

BEN KUTCHINS (Director of Cinematography) On Ben's work on Palm Pictures' *Bomb the System*, Stephen Holden of the *New York Times* praised that, "The splendid cinematography by Ben Kutchins evokes a downscale New York answer to the icy Los Angeles noir of Michael Mann, but on a minuscule budget and with passion to spare." That film was also nominated for an Independent Spirit Award. In 2000, he graduated with honors from New York University's Tisch School of the Arts, where he won awards for his work on short films, many of which went on to screen at the Cannes, Tribeca, and Sundance Film Festivals. In 2004, Ben shot the Showtime feature film *The Best Thief in the World*, starring Mary Louise Parker, which premiered at the Sundance Film Festival. The feature *Waterborne* won the audience award at SXSW in 2005. More recently, he wrapped *Ashes*, a drama shot in New York City, and *Harrison Montgomery*, starring Martin Landau. His unique vision has the Village Voice dubbing him a "Thugged out Christopher Doyle." Ben is represented by ICM and currently lives in New York, where he shoots commercials and music videos when he is not shooting feature films.

JACKI ROACH (Costume Designer) Costume Designer, Jacki Roach has worked extensively within the

fashion, music, advertising and entertainment industries. After studying fashion history in Paris, she began her career as a styling fashion shoots and music videos for such celebrities as Mariah Carey, The Dave Matthews Band and the Wu Tang Clan, which lead to a career in film. Ms. Roach is recognized by her peers for her eclectic style and flair for comedy. Her work has been featured in Italian Harpers Bazaar and Arena Magazine, on MTV, BET and Comedy Central, and at the Sundance and Toronto Film Festivals.

MJ MYNARSKI (Composer) MJ Mynarski is an American composer and songwriter who has written music for several feature documentaries and over two dozen short films. Specializing in what he calls, "The big sound of the small ensemble," he has created scores for award-winning films such as *Tube*, *Brendon's Meeting*, and *7 Shiny Coins*. MJ's first work in film was as a field sound effects recordist for *Far and Away*, *The Mambo Kings* and *Honeymoon in Vegas*. He was the Technical Music Consultant on Mary Harron's *American Psycho*, as well as the Source Music Composer. He composed music for highly-acclaimed animation artist Genevieve Anderson on her award-winning *Ola's Box of Clovers* and *Too Loud a Solitude*, featuring Paul Giamatti. *Holy Rollers* is his first dramatic feature film score and second collaboration with director Kevin Asch.

MJ has a B.A. in Philosophy and Music with Honors from Rutgers University, and was a protégé of composer Jacob Stern at Mannes College of Music in New York City. Upon Stern's retirement, MJ was appointed to the Mannes faculty as an instructor of Music for Film.

SIG DE MIGUEL & STEPHEN VINCENT (Casting Directors) Sig De Miguel and Stephen Vincent partnered in January 2006 with the mission to cast and produce high quality independent films. Over the past three and a half years, the duo has served as casting directors on 23 feature films. They recently cast *Rabbit Hole* starring Nicole Kidman and Aaron Eckhart, directed by John Cameron Mitchell (*Hedwig and the Angry Inch*) and the feature film *Meskada*, which they also Executive Produced, starring Nick Stahl, Rachel Nichols and Kellan Lutz. Other recent releases include *Adam*, starring Hugh Dancy and Rose Byrne and directed by Max Mayer for Fox Searchlight. Other projects include *Veronika Decides To Die*, the film adaptation of Paulo Coelho's critically acclaimed novel starring Sarah Michelle Gellar, Jonathan Tucker, Melissa Leo and David Thewlis, *An Englishman in New York*, starring John Hurt, Cynthia Nixon, Jonathan Tucker, Denis O'Hare and Swoosie Kurtz, *The Good Guy* starring Bryan Greenberg, Alexis Bledel and Scott Porter, and *Ex-Terminators* starring Heather Graham, Jennifer Coolidge, Amber Heard and Matthew Settle.

Sig and Steve are the casting directors for PalmStar Entertainment and have also been casting these feature films: *Down and Dirty Pictures*, based on the Peter Biskind novel and directed by Ken Bowser (Documentary *Easy Riders, Raging Bulls*); *Public*, based on the novel "A Very Public Offering" by Stephan Paternot for director Bryan Barber (*Idlewild*); *Lunar Park*, based on the Bret Easton Ellis novel; *The Preppie Connection* for director Joseph Castelo (*The War Within*); *Jack & Diane* for award winning director Bradley Rust Gray and starring Olivia Thirlby; and *A Concise Chinese-English Dictionary for Lovers*, based on the novel by Xiaolu Guo for critically acclaimed director Wayne Wang, starring Zhang Ziyi.

ANDRÉ ANJOS (Additional Music) Between creating one of the most blog-worthy groups of remix artists on the Web, playing synthesizers in his indie-electronica band The Pragmatic and writing original music for HBO's "Entourage," 23-year-old Portugal native André Anjos is a highly sought-after force in the world of indie rock, electronica and dance.

André's first foray into the uncharted waters of online music began when he started Remix Artist Collective, more commonly known as RAC, a group of international artists who create re-interpretative remixes for established musicians. With RAC, André strives to maintain a style of remixing that strays from the "club mix" archetype, creating new incarnations of songs that stem from the original structure, but expand on their genre and musical arrangement.

Born out of André's frustration with the current remix scene, the "RAC mixes embody a unique aesthetic based around emotion and nuance, an almost intangible warmth and innate playfulness (Riverfront Times). André explains, "I was just plain bored with the lack of variety at the time, and "I strive to create remixes for music lovers who want to hear the song re-invented, not just re-interpreted and chopped up." He goes on to say, "I hope people experience the original songs in a different way that not only complements the original, but takes them somewhere else."

Since forming in 2006, RAC has remixed over 40 songs for some of indie-rock's most revered acts, including The Shins, Bloc Party, Tegan and Sara, Tokyo Police Club, and Radiohead. Highly regarded websites including Pitchfork Media, WOXY, BrooklynVegan, Hipster Runoff, Idolator, I Guess I'm Floating and AOL Spinner have covered his remixes, and the key tastemaker music blog Stereogum released a special mix of his material titled Stereogum Presents... RAC Vol. 1 (stereogum.com/rac) as a free 9-track MP3 download.